HELLENIC PHOTOGRAPHIC SOCIETY

OPERATIONAL MEMBER OF FIAP

8th ATHENS HPS PHOTO SALON 2026

(FIAP, GPU, IAAP, HPS Patronages)

Dear Photography Enthusiasts Worldwide,

You are warmly invited to take part in the digital photo salon:

8th ATHENS HPS PHOTO SALON 2026

organized by the Hellenic Photographic Society.

Founded in 1952, the Hellenic Photographic Society is the oldest photographic society in Greece and the Balkans, and has an extensive printed photo archive. We have been an official FIAP operational member since 1954, and since 2017, our Exhibition Gallery in Athens has been officially recognized as a “FIAP Exhibition Center.”

PATRONAGES

FIAP 2026 / 564

GPU L 26 0130

IAAP 2026 / 523

HPS 2026 / 17

HELLENIC PHOTOGRAPHIC SOCIETY

OPERATIONAL MEMBER OF FIAP

PARTICIPATION: https://theiaap.com/e/athens2026

ORGANIZING COMMITTEE

Chairman	Mr. Spyros Iatropoulos, HPS vice president email: funnypap@gmail.com
Contest Secretary / Helpdesk	Mr. Avgoustis Tatakis, email: contest@efe.com.gr
Treasurer / Paypal account	Mr. Leonidas Tsitsirigos email: email: payments_hps@efe.com.gr
Hellenic Photographic Society: Tel. +30 210 822 81 31 email: contest@efe.com.gr www.efe.com.gr	

CATEGORIES

- Open Monochrome
- Open Color
- Photojournalism
- Portrait

CALENDAR
Closing Date: 27 / Dec / 2026
Judging: 10 / Jan / 2027
Notification of results - Report Cards Mailed: 17 / Jan / 2027
Public Projection & Award Ceremony: 27 / Feb / 2027
Online Gallery posted and Digital PDF Catalogues Publishing by: 17 / Jan / 2027
Awards Mailed By: 11 / Mar / 2027

HONORARY JURY MEMBERS

Chairman: Mr. George Mytilinos MFIAP - GM/HPS - EHPS/D3 – PSA, Greece
Member: Mr. Alaa El Basha, EsFiap, Egypt
Member: Mr. Vladimir Jobanovski, IAAP, North Macedonia
Alternative: Mr. Kolanis Tasos, AFIAP, PFIAP, AHPS, Greece

Salon entry fees
Up to 2 categories: 20 euros
3 or all 4 categories: 25 euros

Discounted rates for group entries (10 persons or more):
All group members pay 20 euros for all categories (instead of 25 euros).
(A group representative must send the list of participants and the payment must be made for all group members together).

CATEGORY AWARDS

OPEN MONOCHROME	OPEN COLOR	PHOTOJOURNALISM	PORTRAIT
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal	FIAP Silver Medal
FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal	FIAP Bronze Medal
GPU Gold Medal	GPU Gold Medal	GPU Gold Medal	GPU Gold Medal
IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal	IAAP Gold Medal
IAAP Silver Medal	IAAP Silver Medal	IAAP Silver Medal	IAAP Silver Medal
IAAP Bronze Medal	IAAP Bronze Medal	IAAP Bronze Medal	IAAP Bronze Medal
HPS Gold Medal	HPS Gold Medal	HPS Gold Medal	HPS Gold Medal
HPS Silver Medal	HPS Silver Medal	HPS Silver Medal	HPS Silver Medal
HPS Bronze Medal	HPS Bronze Medal	HPS Bronze Medal	HPS Bronze Medal
6 FIAP Ribbons	6 FIAP Ribbons	6 FIAP Ribbons	6 FIAP Ribbons
2 GPU Ribbon	2 GPU Ribbons	2 GPU Ribbons	2 GPU Ribbons
6 IAAP Ribbons	6 IAAP Ribbons	6 IAAP Ribbons	6 IAAP Ribbons
6 HPS Ribbons	6 HPS Ribbons	6 HPS Ribbons	6 HPS Ribbons
2 HPS e-Diplomas	2 HPS e-Diplomas	2 HPS e-Diplomas	2 HPS e-Diplomas

Plus: BEST OF SALON FIAP BLUE PIN

Total number of prizes: 129!

CONDITIONS OF PARTICIPATION

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

All parts of the image must be photographed by the author, who must hold the copyright of all submitted works. Offenders will be banned for life!

1. This Salon is open to all photographers worldwide, according to FIAP, GPU, ISF, IAAP, HPS rules, providing they are 18 years old or older. It is the author's responsibility to declare and certify his own age and in case of being less than 18 years old to provide full authorization from his parents or legal guardians.

2. Each photographer can submit up to 4 photos in each category, total up to 16 photos. Digital files must be in JPEG format, 8 BIT, RGB, with the horizontal side maximum 1920 pixels and the vertical side maximum 1080 pixels, 300 dpi. Each file should not exceed 4 MB in size.

3. The results will be announced in the Salon website and email will be sent to all participants with the link. Each entrant will be able to download the acceptance list and their personal report card. All results will be uploaded and available in the website of the Salon.

   https://theiaap.com/e/athens2026.

4. Organizer will produce a PDF catalogue downloadable from the web site by the exhibitors. Our **previous catalogues under FIAP patronage have been awarded with 4/5 stars.**

5. An entry may be rejected when the sponsoring organization or its agent believes the entry does not conform to the Salon Rules and Conditions.

6. Each participant can win one award per section.

7. Each Photograph must have a unique title. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

8. The same image may not be entered in more than one section, irrespective of media, mono or color.

9. Photos with any watermarks are not accepted

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

Judging method:

The judging will take place remotely. The judges will use color-calibrated TV monitors The computer monitors will display images at 100% of the image resolution.

COPYRIGHTS - USE OF THE PHOTOGRAPHS - PERSONAL DATA

• Awarded (medal & mention) and Accepted photographs will be kept at HPS's archive. HPS will have the right to use these photographs for promoting purposes (uncommercial) with the Photographer's name and copyright fee will not be paid to owner of the photograph (it could happen that in photo-collage graphic works author's name could not be added). Author and HPS share the rights for the use of the works.

• According to the regulations and the rules of the competition, unless otherwise expressed by the author, reproduction of the works and their use both in printed and digital album is allowed. Under no circumstances, HPS will permit the use of the works for other purposes.

• The authors should have all eventual necessary permissions for people or land portrayed in their works. Any disputes arising from use of the photographs (with Photographer's name) in printed or electronic media (web, e-mails) in this manner will be solely the Participant's responsibility. By entering the competition, authors or their parents or legal guardians of the less than 18years old authors certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or guardian) whenever and wherever required and that they can provide copies of these releases if requested.

• Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

Image alteration and computer generation: Images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer

and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the Competition. This may include low resolution posting on a website. The HPS assumes no liability for any misuse of copyright.

• By entering the competition, the authors or their parents or legal guardians of the less than 18years old authors are explicitly consenting to the personal data they have supplied, including email addresses, being held, processed and used by the organizer for purposes associated with any HPS activities. They also acknowledge and accept that entering the competition means that awarded (medal & mention) photographs and Acceptance lists with authors' names may be public and announced at web sites and on social media web sites such as Facebook.

• Uploaded photographs that are not awarded with any award or not selected for acceptances will be deleted from the system 90 (ninety) days after results are announced.

• By registering to contest and by submitting photographs to this competition, participants are considered to accept all regulations and rules of this competition. These rules and regulations become effective after participant's photograph upload for this competition. It is considered that by participating to this contest, the participant has read and accepted all rules. Participants do not have the right for objecting any rules after participating to this contest.

By entering the competition the authors or their parents or legal guardians of the less than 18years old authors declare and acknowledge that they assume the complete and exclusive responsibility for any of the submitted photos and that they agree to indemnify, defend and hold harmless the HPS from any and all third party liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with this competition, including, without limitation, any third party claim

for copyright infringement or a violation of an individual's right to defamation, or privacy and/or publicity right.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

EUROPEAN GDPR 2016/679 RULES

The website of this Salon complies with the GDPR regulation on the protection of personal data implemented on May 25th, 2018. By ticking the relevant box when registering you accept **2016/679 EU** ruling as well.

Our personal data stored by the contest website are used in the following cases:

• Last name, First Name, Address, Address 1, Postal Code, City, Country, for the shipment of the awards and the phone number in case of a package.

• Last name, First Name, Country, Honours for the publication of the results.

• By joining this Salon, you clearly agree that all of the personal data you give, including your email address, are saved, dealt with and used by the Salon organisers. You also expressly agree that your data be sent to companies that gave their patronage. You acknowledge and accept that your entry to Salon means that your entry's status and results can be made public. You can contact the following email address: **contest@efe.com.gr** to have a look at all your personal data or to delete them.

PARTICIPATION IN THE CONTEST MEANS THAT YOU ACCEPT ALL OF ITS TERMS AND CONDITIONS.

PAYMENT

There is an entry fee **FOR EACH SECTION** see ENTRY FEES for full details. Entries received without fee will **not** be judged and **no further cost** will be incurred until the appropriate fee is received.

Club/Group Entries - entries are accepted at a discounted rate. Please contact the organizer. Note: Even if you are not a club, groups of individuals may enter together in this way to save on costs.

Paypal payment is available: **payments_hps@efe.com.gr**

The name of the Author and the name of this salon must be included in the PayPal or Bank transaction comments. You do not need a PayPal account to pay by PayPal; You can also make Credit or Debit Card payments by paying via the PayPal option.

PayPal is only available when completing online entry.

MUST include Comments in payment:

Name of Participant AND the name of the contest

Only Paypal payment are accepted.

DEFINITIONS

DEFINITIONS

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THESE DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANIZATIONS GRANTING RECOGNITION OR PATRONAGE.

FIAP DEFINITION OF THE BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

FIAP PHOTOJOURNALISM PHOTOGRAPHY DEFINITION

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale 'monochrome. Derivations, including infrared, are not eligible.

BREACHES OF RULES

FIAP

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,

- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,

- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2) participants must leave the EXIF data in the submitted files intact in order to ease eventual investigations.. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

Each entrant to FIAP salons, whether or not he is a member of FIAP, must observe the rules of FIAP and conform to the regulations of document 048/2025 E and document 038/2023 E.

FIAP NOTICE

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 048/2025 E « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP

document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 048/2025 and 038/2023 must be linked to this paragraph so that participants can consult it.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request that the salon provide a report showing that specific participants under investigation have ticked that box.

In events that do not have an online salon entry process, the above text has to be signed by the participant and handed in together with the participating photographs."